



**BILL MOFFIT'S SOUNDPOWER SERIES**

**UW-LA CROSSE  
BANDS**

1st B♭ CORNET

**3 7 11 THE HORSE**

By JESSE JAMES  
Arr. by BILL MOFFIT

The musical score is written for a 1st B♭ Cornet in 4/4 time. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a measure rest. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf, ff). Measure rests are indicated by a double bar line with a slash and a number (e.g., 2, 8). The piece concludes with a final double bar line.

**BILL MOFFIT'S SOUNDPOWER SERIES**

2nd TROMBONE

**THE HORSE**By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

The musical score is written for a 2nd Trombone part. It begins in a bass clef with a 4/4 time signature and a key signature of one flat (B-flat major). The score is divided into eight measures, each starting with a circled letter (A through H). Measure A starts with a dynamic of *mf* and includes accents (^) and slurs. Measure B continues with *mf* dynamics and accents. Measure C features a dynamic of *f*. Measure D includes a dynamic of *ff*. Measure E has a dynamic of *f* and includes a first ending bracket (1) and a second ending bracket (2). Measure F continues with *ff* dynamics. Measure G includes a dynamic of *f*. Measure H concludes the piece with a dynamic of *f* and includes accents (^) and slurs.

BILL MOFFIT'S SOUNDPOWER SERIES

# THE HORSE

2nd B♭ CORNET

By JESSE JAMES  
Arr. by BILL MOFFIT

A

B

*mf*

C

D

*f*

E

8

F

*ff*

G

H

**BILL MOFFIT'S SOUNDPower SERIES**

# THE HORSE

3rd B♭ CORNET

By JESSE JAMES  
Arr. by BILL MOFFIT

The musical score is written for a 3rd B♭ Cornet in 4/4 time. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a section. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, ff). The first staff (A) starts with a forte (f) dynamic and features a series of eighth notes with accents. The second staff (B) includes a mezzo-forte (mf) dynamic. The third staff (C) contains two measures with a double bar line and a fermata, each marked with a '2' above the staff. The fourth staff (D) continues with eighth notes and accents. The fifth staff (E) begins with a forte (ff) dynamic and includes a measure with a fermata and a '2' above the staff. The sixth staff (F) continues with eighth notes and accents. The seventh staff (G) includes two measures with a double bar line and a fermata, each marked with a '2' above the staff. The eighth staff (H) concludes the piece with eighth notes and accents.

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

2 (A) *f* *mf*

(B)

(C) *Soli* *f*

(D)

(E) 8 (F) *ff* *Start Here*

(G)

(H)

BARITONE B.C.

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

The musical score is written for Baritone B.C. in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a circled letter 'A' above a measure. The second staff has a mezzo-forte (*mf*) dynamic and a circled letter 'B' above a measure. The third staff features a 'Soli' instruction and a circled letter 'C' above a measure. The fourth staff has a forte (*f*) dynamic and a circled letter 'D' above a measure. The fifth staff includes a circled letter 'E' above a measure, a rest for 8 measures, and a circled letter 'F' above a measure. The sixth staff has a fortissimo (*ff*) dynamic and a circled letter 'G' above a measure. The seventh staff has a circled letter 'H' above a measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

BILL MOFFIT'S SOUNDPOWER SERIES

B♭ CLARINETS

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

BANDS

The musical score is written for B♭ Clarinets and consists of eight systems of music. The tempo is marked as quarter note = 45. The key signature has one flat (B♭) and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1:** Starts with a circled '45' and a 'Dotted Quarter' note. Dynamics include *f* and *mf*. Features a circled 'A' and a repeat sign.
- System 2:** Dynamics include *f* and *mf*. Features a circled 'B' and a repeat sign.
- System 3:** Dynamics include *mf*. Features a circled 'C' and a repeat sign.
- System 4:** Dynamics include *f*. Features a circled 'D' and a repeat sign.
- System 5:** Dynamics include *ff*. Features a circled 'E' with the number '8' below it, a circled 'F', and a repeat sign.
- System 6:** Dynamics include *ff*. Features a circled 'G' and a repeat sign.
- System 7:** Dynamics include *ff*. Features a circled 'H' and a repeat sign.



4  
BILL MOFFIT'S SOUNDPOWER SERIES

F HORN

off 40

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for F Horn, titled "THE HORSE" by Jesse James, arranged by Bill Moffit. The score is in 4/4 time and consists of eight staves of music. It includes various musical notations such as dynamics (f, ff), articulation (>), and performance instructions like "Soli" and "Sust. All.". The score is divided into sections labeled A through H. Section A starts with a forte (f) dynamic. Section C is marked "Soli". Section E has an "8" above it. Section F has a star symbol above it and a fortissimo (ff) dynamic. Section G has "Sust. All." written above it. Section H ends with a fermata. The score concludes with a final cadence.

**BILL MOFFIT'S SOUNDPOWER SERIES****THE HORSE**By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

C PART

Musical score for the C Part of 'The Horse' by Jesse James, arranged by Bill Moffit. The score is written for a single melodic line in 4/4 time, featuring various dynamics and articulations. The key signature has one flat (B-flat).

The score consists of eight measures, each with a circled letter label (A through H) indicating a specific section or measure:

- Measure 1:** Starts with a *f* dynamic and an *8va* instruction. It contains notes with accents and slurs.
- Measure 2:** Continues the melodic line with a *mf* dynamic.
- Measure 3:** Features a *Loco* instruction and a *2* fingering.
- Measure 4:** Continues the melodic line with a *2* fingering.
- Measure 5:** Features a *Loco* instruction and a *2* fingering.
- Measure 6:** Continues the melodic line with a *2* fingering.
- Measure 7:** Features a *f* dynamic and an *8* fingering.
- Measure 8:** Features a *ff* dynamic and an *8va* instruction.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *ff*) to guide the performer.

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B♭ TENOR SAXOPHONE

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFITT

3

Musical score for B♭ Tenor Saxophone, titled "THE HORSE" by Jesse James, arranged by Bill Moffitt. The score consists of eight staves of music in 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "Solo" in a bubble above staff C, "ff" in a bubble above staff G, and "still" in a bubble above staff H. A handwritten "8" is placed between staves E and F. A handwritten "Stop" with an arrow points to the beginning of staff E. A handwritten "feet apart" with an asterisk is placed above staff F. The score is marked with circled letters A through H. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a final cadence on staff H.

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BILL MOFFIT'S SOUNDPOWER SERIES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

C PART

8va  
f  
Loco  
8va  
mf  
2  
C  
2  
2  
D  
Loco  
8va  
loco  
8va  
f  
E  
8  
F  
loco  
ff  
G  
8va  
2  
2  
H  
loco  
8va  
2  
2

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BILL MOFFIT'S SOUNDPOWER SERIES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

C PART

8va  
f  
Loco  
8va  
mf  
2  
C  
2  
2  
D  
Loco  
8va  
loco  
8va  
f  
E  
8  
F  
loco  
ff  
G  
8va  
2  
2  
H  
loco  
8va  
2  
2

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BILL MOFFIT'S SOUNDPOWER SERIES

B♭ CLARINETS

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

The musical score for B♭ Clarinets is written in 4/4 time. It features eight staves of music with various dynamics and articulations. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score includes several measures with circled letters A through H, indicating specific sections or phrases. A measure with a circled '8' is also present. The piece concludes with a double bar line.

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BILL MOFFIT'S SOUNDPOWER SERIES

B♭ CLARINETS

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

This is an identical copy of the musical score for B♭ Clarinets, 'The Horse' by Jesse James, arranged by Bill Moffit. It features eight staves of music with various dynamics and articulations. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score includes several measures with circled letters A through H, indicating specific sections or phrases. A measure with a circled '8' is also present. The piece concludes with a double bar line.

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BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for E♭ Alto Saxophones, featuring eight measures labeled A through H. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes a 'Soli' section in measure C. The music is written in 4/4 time with a key signature of one sharp (F#).

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BILL MOFFIT'S SOUNDPOWER SERIES

BASSES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Basses, featuring eight measures labeled A through H. The score includes dynamic markings such as *f*, *mf*, and *ff*. The music is written in 4/4 time with a key signature of one flat (B♭).

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BILL MOFFIT'S SOUNDPOWER SERIES

B♭ TENOR SAXOPHONE

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Tenor Saxophone, measures 1-24. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. Section markers A through H are placed above the notes. A 'Soli' instruction is present above measure 10. A '8' is written above measure 14, indicating an 8-measure rest.

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BILL MOFFIT'S SOUNDPOWER SERIES

B♭ TENOR SAXOPHONE

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Tenor Saxophone, measures 1-24. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. Section markers A through H are placed above the notes. A 'Soli' instruction is present above measure 10. A '8' is written above measure 14, indicating an 8-measure rest.

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BILL MOFFIT'S SOUNDPOWER SERIES

1st B♭ CORNET

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 1st B♭ Cornet of 'The Horse'. The score consists of eight staves of music in 4/4 time. It includes dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks A through H are placed at the beginning of various phrases. Fingerings (e.g., 2, 8) and accents are indicated throughout the piece.

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BILL MOFFIT'S SOUNDPOWER SERIES

1st B♭ CORNET

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 1st B♭ Cornet of 'The Horse'. The score consists of eight staves of music in 4/4 time. It includes dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks A through H are placed at the beginning of various phrases. Fingerings (e.g., 2, 8) and accents are indicated throughout the piece.

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**BILL MOFFIT'S SOUNDPOWER SERIES**

# THE HORSE

2nd B♭ CORNET

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 2nd B♭ Cornet. The score consists of eight staves of music, each beginning with a circled letter (A through H). The music is in 4/4 time and features various dynamics including *f*, *mf*, and *ff*. It includes slurs, accents, and fingerings (e.g., '2', '8').

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**BILL MOFFIT'S SOUNDPOWER SERIES**

# THE HORSE

3rd B♭ CORNET

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 3rd B♭ Cornet. The score consists of eight staves of music, each beginning with a circled letter (A through H). The music is in 4/4 time and features various dynamics including *f*, *mf*, and *ff*. It includes slurs, accents, and fingerings (e.g., '2', '8').

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**BILL MOFFIT'S SOUNDPOWER SERIES**

F HORN

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for F Horn of "The Horse" by Jesse James, arranged by Bill Moffit. The score consists of eight staves of music in 4/4 time. It includes various musical notations such as dynamics (f, ff), articulation (accents), and performance markings (A-H, Soli, 8). The piece concludes with a double bar line.

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**BILL MOFFIT'S SOUNDPOWER SERIES**

F HORN

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for F Horn of "The Horse" by Jesse James, arranged by Bill Moffit. The score consists of eight staves of music in 4/4 time. It includes various musical notations such as dynamics (f, ff), articulation (accents), and performance markings (A-H, Soli, 8). The piece concludes with a double bar line.

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BILL MOFFIT'S SOUNDPOWER SERIES

1st TROMBONE

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 1st Trombone. The score consists of eight staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The music features various dynamics including *f*, *mf*, and *ff*. Rehearsal marks A through H are placed at the beginning of specific phrases. The score includes slurs, accents, and articulation marks.

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BILL MOFFIT'S SOUNDPOWER SERIES

2nd TROMBONE

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 2nd Trombone. The score consists of eight staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The music features various dynamics including *mf* and *ff*. Rehearsal marks A through H are placed at the beginning of specific phrases. The score includes slurs, accents, and articulation marks.

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BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE B.C.

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Baritone B.C. of 'The Horse'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a circled letter 'A'. The second staff has a dynamic marking of *mf* and a circled letter 'B'. The third staff includes a circled letter 'C' and the word 'Soli'. The fourth staff has a dynamic marking of *f* and a circled letter 'D'. The fifth staff has a circled letter 'E', a measure rest with the number '8', and a circled letter 'F'. The sixth staff has a dynamic marking of *ff* and a circled letter 'G'. The seventh staff has a circled letter 'H'. The eighth staff concludes the piece with a double bar line.

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BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE B.C.

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Baritone B.C. of 'The Horse'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a circled letter 'A'. The second staff has a dynamic marking of *mf* and a circled letter 'B'. The third staff includes a circled letter 'C' and the word 'Soli'. The fourth staff has a dynamic marking of *f* and a circled letter 'D'. The fifth staff has a circled letter 'E', a measure rest with the number '8', and a circled letter 'F'. The sixth staff has a dynamic marking of *ff* and a circled letter 'G'. The seventh staff has a circled letter 'H'. The eighth staff concludes the piece with a double bar line.

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**BILL MOFFIT'S SOUNDPOWER SERIES**

BARITONE T.C.

# THE HORSE

By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

Musical score for 'The Horse' by Bill Moffit, featuring eight measures of music with dynamic markings and performance instructions:

- Measure 1: **(A)**
- Measure 2: **(B)** *mf*
- Measure 3: **(C)** *Soli*
- Measure 4: **(D)** *f*
- Measure 5: **(E)** **8** **(F)** *ff*
- Measure 6: **(G)**
- Measure 7: **(H)**

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**BILL MOFFIT'S SOUNDPOWER SERIES**

BARITONE T.C.

# THE HORSE

By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

Musical score for 'The Horse' by Bill Moffit, featuring eight measures of music with dynamic markings and performance instructions:

- Measure 1: **(A)**
- Measure 2: **(B)** *mf*
- Measure 3: **(C)** *Soli*
- Measure 4: **(D)** *f*
- Measure 5: **(E)** **8** **(F)** *ff*
- Measure 6: **(G)**
- Measure 7: **(H)**

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BILL MOFFIT'S SOUNDPOWER SERIES

SNARE DRUM & RIM SHOTS

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Snare Drum & Rim Shots. The score consists of eight staves labeled A through H. Staff A starts with a 4-measure phrase. Staff B continues the pattern. Staff C includes a 2-measure phrase, followed by 3, 4, 5, 6, and 7-measure phrases. Staff D continues with a 4-measure phrase. Staff E is marked 'Solo' and features a complex rhythmic pattern. Staff F includes a 2-measure phrase. Staff G includes 2, 3, 4, 5, 6, and 7-measure phrases. Staff H concludes the piece.

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BILL MOFFIT'S SOUNDPOWER SERIES

TENOR DRUM & BASS DRUM

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Tenor Drum & Bass Drum. The score consists of eight staves labeled A through H. Staff A starts with a 4-measure phrase. Staff B continues the pattern. Staff C includes a 2-measure phrase, followed by 3, 4, 5, 6, and 7-measure phrases. Staff D continues with a 2-measure phrase. Staff E includes 2 and 3-measure phrases. Staff F includes a 2-measure phrase. Staff G includes 2, 3, 4, 5, 6, and 7-measure phrases. Staff H concludes the piece.

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C

FL. CLARS 1 CLARS 2 SAXES ALTO 2 SAXES TEN. 1 TRP. TROMBONES 1 TROMBONES 2 HORNS CORNETS 1 CORNETS 2 EB

TROMBONES 1 TROMBONES 2 BASS BAR. DR. BASS DR. TROMBONES 1



Loco - 7/8 8/16

**E**

FL. PIC. 1  
CLARS 2-1  
SAXES  
TRP.  
TROMBONES 1-2  
HORNS  
BAR.  
BASS  
DR.  
DR.

**SOLO**

**F** *loco*

FL. PIC. CLARS SAXES TRP. TROMBONES HORNS CORNETS BAR. BASS DR.





DR. DR. CLARS CLARS FL. PIC. SAXES TEN. ALTO EP. TRP. CORNETS 1 2 3 HORNS 1 2 3 TROMBONES 1 2 BAR. BASS DR. DR.

**BILL MOFFIT'S SOUNDPOWER SERIES**

**UW-LA CROSSE  
BANDS**

1st B♭ CORNET

**3 7 11 THE HORSE**

By JESSE JAMES  
Arr. by BILL MOFFIT

The musical score is written for a 1st B♭ Cornet in 4/4 time. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a measure rest. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf, ff). Measure rests are indicated by a double bar line with a slash and a number (e.g., 2, 8). The piece concludes with a final double bar line.

**A** *f*

**B** *mf*

**C** 2

**D** *f*

**E** 8 **F** *ff*

**G** 2

**H**



BILL MOFFIT'S SOUNDPOWER SERIES

371

BASSES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for basses, featuring eight staves of music. The score includes various dynamics (f, mf, ff) and articulation marks (accents). Chordal sections are marked with circled letters A through H. A large bracket labeled 'E' spans the end of the fourth staff, with the number '8' next to it, indicating an 8-measure repeat. The score concludes with a double bar line and repeat dots.